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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **Philosophy** | |
| Course unit title | | Hellenic philosophy | |
| Course unit code | | 15флфл001 | |
| Type of course unit[[1]](#footnote-1) | | Compulsory | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 0223 Philosophy and ethics | |
| Semester when the course unit is offered | | winter | |
| Year of study (if applicable) | | first | |
| Number of ECTS allocated | | 10 | |
| Name of lecturer/lecturers | | PhD Željko Kaluđerović, Associate Professor | |
| Name of contact person | | MA Ana Miljević, Teaching assistant | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face to face | |
| Course unit pre-requisites (e.g. level of language required, etc) | | / | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| *Hellenic philosophy* is a spiritual and historical fundament of the integral philosophical tradition. In this subject, philosophy is established as a specific form of human spirit, the fundamental philosophical questions are asked and key philosophical terms and categories are formed.The aim of the course *Hellenic philosophy* is to familiarize students with the sense of *ontologocal turnover* in which the philosophy is creating as well as with key terms and ideals of ancient greek philosophers, on a general level and in particular important elaborations. The study of this cours should enable the understanding of an impact of the hellenic philosophical traditions which it has on the development of the latter philosophy, as one of the leading philosophical matrices of a whole west civilization. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Formation of the students to overmaster the basic doctrines and terms of the Hellenic philosophy in both, systematic and historic way. Students acquire the skills of terminological communication with ancient heritage as well as insight in consequences of the westernization of classic Greek terms and ideas. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| *Lecture*  The sources for observation of Greek philosophy; Mythology and philosophy (teogony and cosmogony; *mythos* and *logos*; eastern wisdom and Greek *sophia*); Culture of polis; Periodization of the geek philosophy; Creating of philosophical language; The seven wise men; „Physicists” of Milets; Pythagoras and Pythagoreans; Heraclitus; Eleatic school; Empedocles; Atomistic philosophy; Anaxagoras; Sophistic philosophy (*sophos* and *sophistes*; oppositions *physis*-*nomos*; Man as a measure| „*Man is the measure off all things*”); Socrates (irony and definition; the virtue is knowledge; the virtue is only one; Socrates as a founder of morality and ethics; Socratic schools); Plato and the Academy (*Politeia* and justice; *Politeia* and *paideia*; „the theory of forms| ideas” and allegory of the cave; the problem of cognition; the Plato’s psychology ; the Plato’s cosmology; the Plato’s critic of arts; the old Academy).  *Seminar*  The analysis of original philosophical texts | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| **Comparative method, interactive method (work on the original fragments and text analysis)** | | | |
| **REQUIRED READING** | | | |
| * **Diels, H., *Die Fragmente der Vorsokratiker, griechisch und deutsch*,Weidmannsche Buchhandlung, Berlin, 1903.**   **online source:** [**https://ia802704.us.archive.org/20/items/diefragmenteder00krangoog/diefragmenteder00krangoog.pdf**](https://ia802704.us.archive.org/20/items/diefragmenteder00krangoog/diefragmenteder00krangoog.pdf)**)**   * **Plato, *Complete works*, (Edited by John Cooper), Hackett Publishing Company, Indianapolis/Cambridge, 1977.** * **Windelband, W., *A History of Philosophy*, The Macmillan Company, 1905.** * **Hegel’s Lectures on *The History of Philosophy*, (Translated from the German by E. S. Haldane), Vol. 1, 2, Routledge & Kegan Paul, Broadway House, London, 1955.**   **online source:** [**http://www.gutenberg.org/files/51635/51635-h/51635-h.htm**](http://www.gutenberg.org/files/51635/51635-h/51635-h.htm)   * **Copleston, F., A History of Philosophy, Vol. I, Greece and Rome, Image Books, Doubleday, New York, London, Toronto, Sydney, Auckland, 1993.** * **Barnes, J., The Presocratic Philosophers I-II, London and New York, 2005.** * **Guthrie, W.K.C., A History of Greek Philosophy I-VI, Cambridge, 1962-1981.** * **Demos, R., The Philosophy of Plato, Cosmo Publications, 2011.** * **Vlastos, G., Platonic Studies, Princeton, 1981.** | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| **Oral exam** | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| **English** | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)